

# КАТЯ

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Музыка О. СТРОКА и И. БЕРКОВИЧА

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Живо

нар

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of eighth notes and chords, while the left hand (bass clef) plays a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system continues the piano accompaniment. The right hand features more complex rhythmic patterns, including sixteenth notes and chords, while the left hand maintains its eighth-note bass line.

The third system of the piano accompaniment shows the right hand playing chords and moving lines, with the left hand continuing the eighth-note bass line.

The fourth system of the piano accompaniment continues with similar rhythmic and harmonic patterns in both hands.

The fifth system includes the vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Ка - тя, Ка.тя, ми.ла.я Ка.тю.ша!". The vocal line starts with a quarter note on the first staff and continues with eighth notes and chords on the second staff. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand.

За те - бя го - тов пой - ти хоть в во - ду и в о - гонь!

Ка - тя, Ка - тя,



сядь со мной, по - слу - шай,

про любовь спо - ет те - бе пе - ву - ча - я гар - монь.



Стан твой ми - лый я хо - чу об - нять

и те - бя же -



ной сво - ей на - звать.

Ка - тя, Ка - тя,

ми - ла - я Ка - тю - ша!



За те - бя го - тов пой - ти хоть в во - ду и в о - гонь!



Катя, Катя, милая Катюша!  
За тебя готов пойти хоть в воду и в огонь!  
Катя, Катя, сядь со мной, послушай,  
Про любовь споет тебе певучая гармонь.  
Стан твой милый я хочу обнять  
И тебя женой своей назвать.  
Катя, Катя, милая Катюша!  
За тебя готов пойти хоть в воду и в огонь!